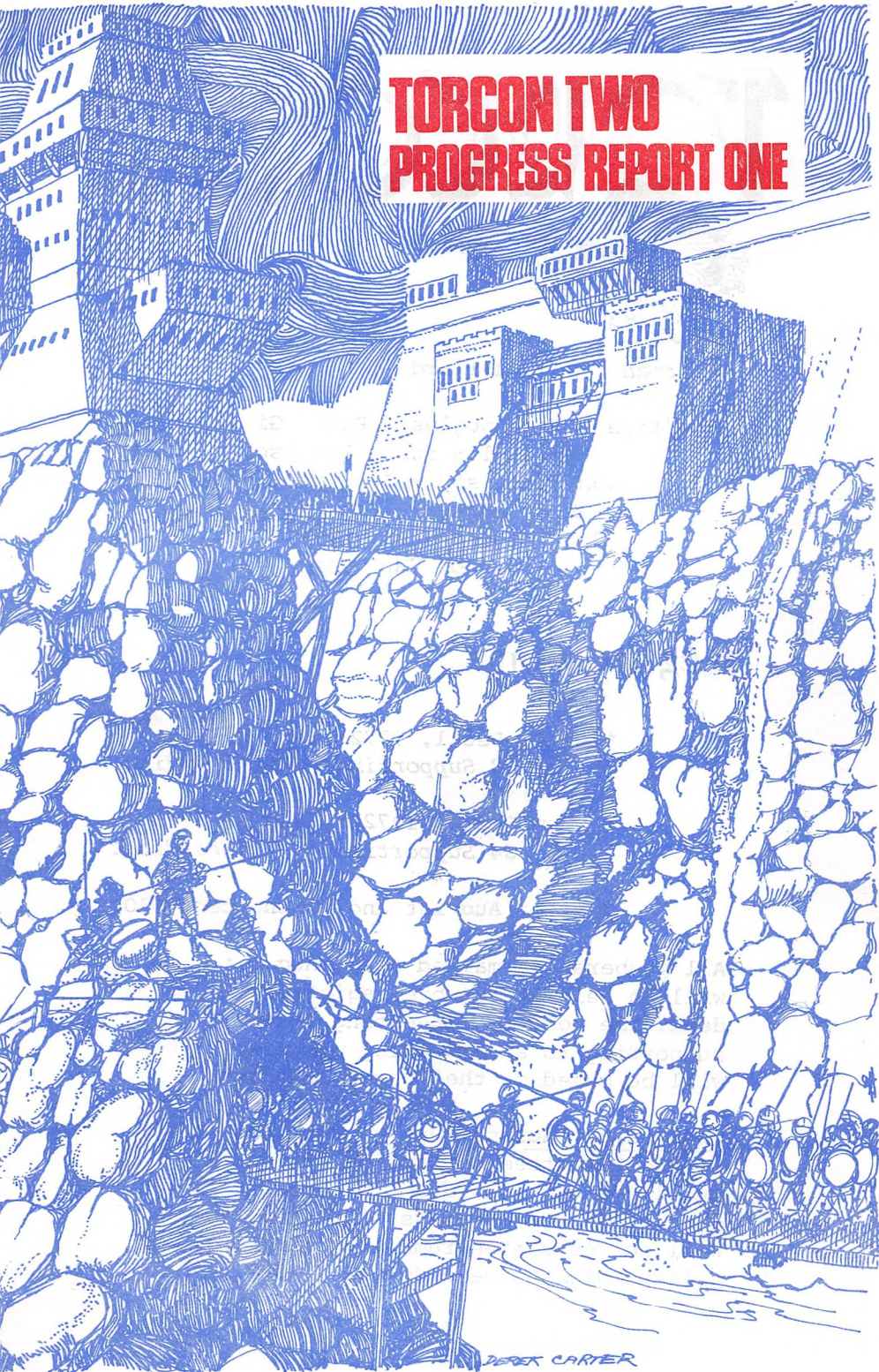


TORCON TWO PROGRESS REPORT ONE



TORCON 2



Chairman John Millard

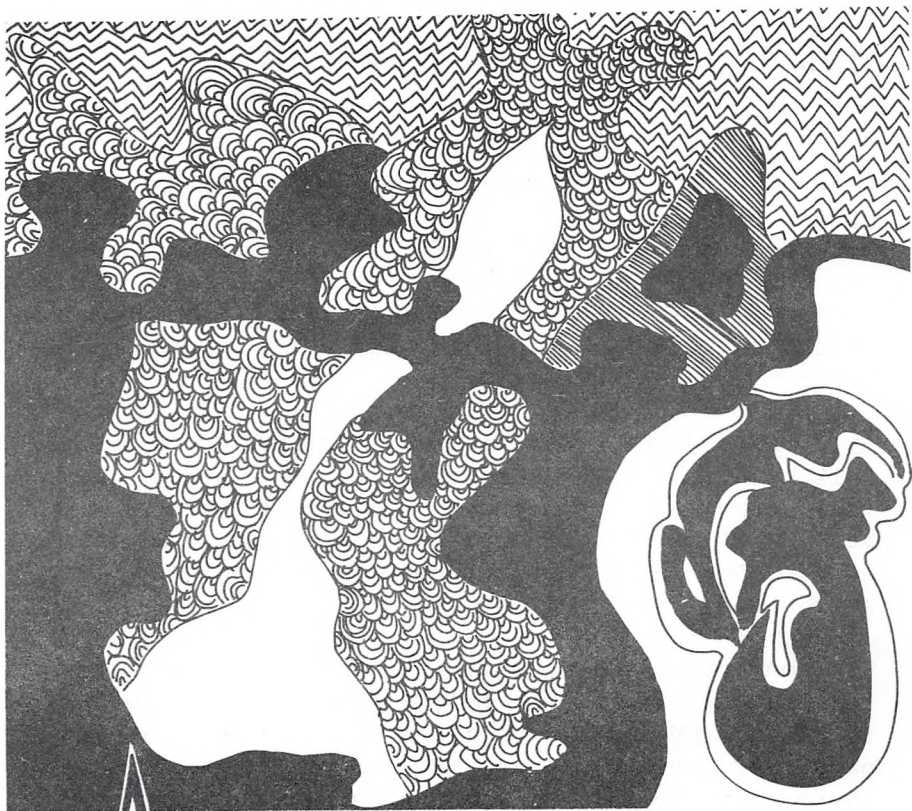
Committee John Douglas - Peter Gill
Michael & Susan Glicksohn
Don Hutchison - Richard Labonte
Andy Porter - Ken Smookler
Bjo Trimble - Rosemary Ullyot
Gordon Van Toen

Registration

- * Until Dec 1, 1972 the rates are:
\$3 *Supporting* - \$5 *Attending*.
- * From Dec 1, 1972 to Aug 1, 1973
\$4 *Supporting* - \$7 *Attending*.
- * After Aug 1st and at the door \$10.

All memberships mailed after Aug 1st will be held at the pre-registration desk. The cost of converting from a supporting to an attending membership will be based on the conversion date.

Changes of Address must be sent directly to the Committee so that we can correct our lists and insure all members receive their complete mailings. The convention will not guarantee remailing to members unless this has been done.



**'Vnto this llande there commeth
very fewe Strangers, for that it
standeth out of the way.'**

- Marco Polo

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With over 1600 guest rooms, 2 floors of function space dozens of shops, bars, restaurants; a great, central & downtown location, plus staff that can remain friendly and unruffled when a horse is acting up in one of the elevators (*it's happened, honest*) the Royal York has always had, and deserved the reputation as Toronto's largest and best hotel.

At present, with Toronto in the midst of a hotel boom, this hotel has taken the action necessary to preserve their reputation. Plans were just announced that the hotel will be refurnishing its public space between now and Aug 1973. Estimated total cost of remaining at the top is \$ 10,000,000.00.

The convention floor, which we have all to ourselves for the duration, is the third floor of the hotel. It is reached by stairs, escalators, and ten automatic passenger elevators. It's not a route to or from anywhere else and for this reason security and privacy should be much less of a problem than some previous worldcon hotels. (See Plan on Page 10.)

Torcon II Agents

ROBIN JOHNSON: GPO Box 4039 Melbourne
Victoria 30001, Australia

PETER WESTON: 31 Pinewall Avenue
Birmingham B38 9AE U.K.

...or naturally you can write
directly to us at TORCON 2
P.O. Box 4 - Station K
Toronto 12, Ontario Canada

MISSAGLIA



12 - 16
luglio

1°

congresso europeo di fantascienza

ATTENDING \$7.00 SUPPORTING \$4.00

AGENTS: U.S.A.: TONY LEWIS, 33 UNITY AVE.,
BELMONT, MA. 01278.. CANADA: IRLAND SAPIRO
P.O. BOX 40, UNIV. STATION, REGINA, CANADA.

Program

Panels or no panels. Dialogues or monologues, which is the more interesting to the con goer's? Do they want to watch fans and pros fight on stage, or are they in favour of movies, fashion shows & picnics?

This then is the true state of our program. We know what we consider a varied and interesting program. We know what we would like to see as part of a con program. This leaves just 1 point to be considered. Is it what you want?

If you want to see the program that our committee considers varied and interesting, then just lean back and wait. However, if you know what you want or even what you don't want then write us and let us know so that we can give you the program that is what you want. Write Don Hutchison c/o TORCON 2.

SPECIAL INTEREST GROUPS

Contact us. Let us know what you want and when you want it. There's no harm in asking and we've got a man who wants to give it to you - and at the same time make your group a special part of your con. Write Don Hutchison for *(or with)* particulars.

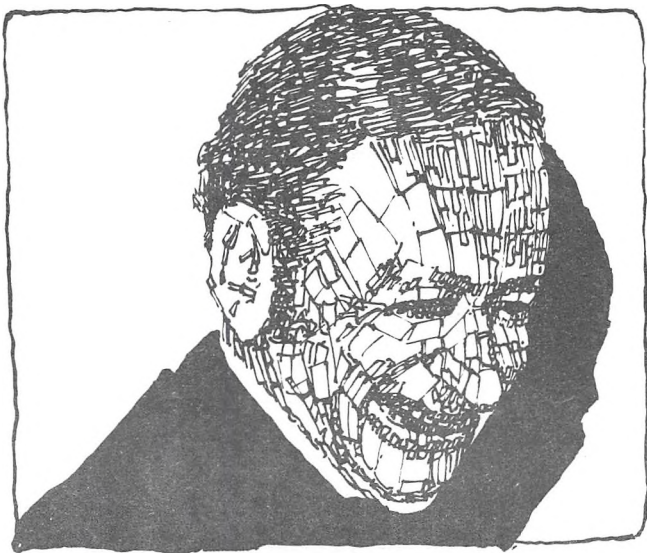
Art Show and Auction

The Art Show is once again in the capable hands of John & Bjo Trimble, with the assistance of Michael Glicksohn. Mike will also be setting up the TORCON 2 Auctions, and artists or contributors for either of these functions would be wise to contact Mike & the Trimbles early, particularly as Canada's still a foreign country - with Customs Officers.

For the answers to this or any other "foreign" con problems you might have, just drop us a line and we will give you the solutions.

Memberships

0001	ROBERT BLOCH
0002	ELEANOR BLOCH
0003	WILLIAM ROTSLER
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0012	JUDITH GILL
0013	PETER GILL
0014	MICHAEL GLICKSOHN
0015	SUSAN GLICKSOHN
0016	JOYCE GLINERT
0017	DON HUTCHISON
0018	JOHN MILLARD
0019	ANDREW PORTER
0020	KENNETH M SMOOKLER
0021	BIO TRIMBLE
0022	JOHN TRIMBLE
0023	GORDON VAN TOEN
0027	ROSEMARY ULLYOT
0050	TOM CLARESON
0051	BINK ACHESON
0052	JOHN BARKER
0053	CAROLE CHRISTIAN
0054	MARLENE CURRIE
0055	PHIL CURRIE
0056	CUSHING, CHARLES
0057	JACQUELINE DOWELL
0058	PIERE FOURNIER
0059	TREVOR HEARNDEN
0060	AFT HAYES
0061	DON KING
0062	ESTHAER ROCHON
0063	LELAND SAPIRO
0064	FRANK TAIT
0065	R STUART TAIT
0066	KEITH WILSON
0067	MAUREEN WILSON
0068	FORREST ACKERMAN
0069	ELLIDT KAY SHORTER
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0083	MARGARET BASTA
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0086	GREGORY BENFORD
0087	RALPH J BENKO
0088	ELIZABETH A BERG
0089	WM B BERG
0090	RUTH BERMAN
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0131	BUDDIE EVANS
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0133	MILTON M FEDER
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0135	GEORGE FLYNN
0136	ALAN E FRISBIE
0137	RUBY FURBER
0138	ED GALVIN
0139	BARRY D GOLD
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0142	WALLY GONSER
0143	ROBERT L GUENTHER
0144	JAY GUNANSKY
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0146	JAY HALDEMAN
0147	DAVID A HALTERMAN
0148	RON HAMLIN
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0153	RICHARD HARTER
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0189	MARK L OLSON
0190	THADDEUS OLSZEWSKI
0191	MARK OWINGS
0192	MAUREEN PALANKER
0193	SANDY PARKER
0194	MARILYN LOU PASSOLT
0195	FREDERICK PATTEN
0196	BOB PAVLAT
0197	PEGGY RAE PAVLAT
0198	TED PAULS
0199	CAROL PEAK
0200	TED PEAK
0201	BRUCE PELZ
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0203	RICH POHLMAN
0204	TERRY HUGHES
0205	FRANK R PRIETO JR
0206	LAWRENCE W PROPP
0207	CAROL PRUITT
0208	ALAN RACHLIN
0209	NEIL REST
0210	MICHAEL RILFY
0211	FRANCIS ROBINSON JR
0212	STEVEN J ROSENSTEIN
0213	A JOSEPH ROSS
0214	ROBERT SABELLA
0215	ART SAHA
0216	JAMES R SAKLAD
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robert bloch professional guest of honour

Robert Bloch says he began his writing career shortly after E. Gutenberg invented the printing press. During the course of his career Bloch has written around 500 short stories, articles and novelets --including the posthumous collaborative effort with Edgar Allan Poe, entitled *The Lighthouse* -- plus many novels, of which possibly the best-known is *PSYCHO*. He is the author of 34 published books -- a radio series, for which he adapted his own stories -- and numerous teleplays for fantasy and science fiction shows, such as *Hitchcock Presents*, *Star Trek* & *The Thriller*. While his *Psycho* and *The Skulls* were adapted for the screen by others, he has written his own screenplays for *The Couch*, *The Cabinet of Caligari*, *Straightjacket*, *Night Walker* etc.

Bloch's stories have appeared in over 100 different magazines and reprinted in upwards of 250 anthologies. He has also written widely for fanzines over the past 37 years and a book, *The Eighth Stage of Fandom*, was made up of a sampling of this material.

In 1948 Bloch was Pro Guest of Honor at the 6th World Science Fiction Convention in Toronto: has many times served as toastmaster and/or speaker at both regional and Worldcons. In 1970 he was the Guest of Honour at The Anthony Boucher Memorial Mystery Convention, held in Santa Monica, and was elected National President of The Mystery Writers Of America. He is the winner of a "Hugo" for Best S-F Short Story, a Mystery Writers of America Scroll, the Screen Writers & the Trieste Film Festival Award, the Mrs Ann Radcliffe Memorial Awards for Literature and for Television plus various prizes for published short stories. He still feels that his best creative achievement is his daughter.

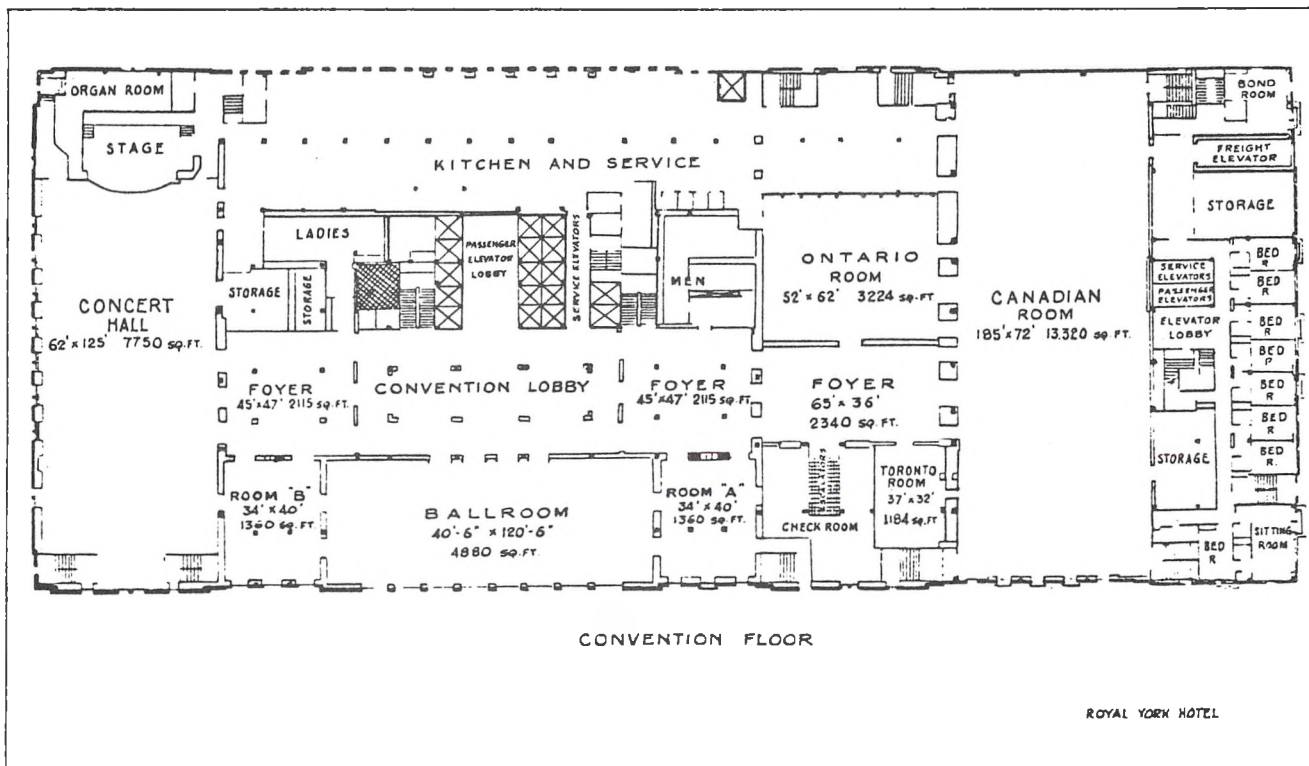
I was 14 when I got hooked on my first science-fiction magazine, Astounding with the Grey Lensman series, and four years later (1944) I got my first fanzine, Chanticleer and started to read about a fascinating idea, The Slan Shack, where fan actually lived together. One thing led to another down the long crooked road from Buck to Flash to Bob Silverberg trying to light a paper match with his toes. I went to a LASFS meeting and then, art school. I met Burbee. And Laney. And Al Ashley. Man I was really mainlining fandom then.

My non-fan biography includes 3 years of art school, & several years (6,000 pieces) as a sculptor. As soon as I got good at something I quit and do something else. The something else was photographing naked ladies (and bullfighters, chariot races, etc) and doing stills for motion pictures. Then, on to industrial films to teach myself how to make movies. Presently I'm getting ready to write/direct my 23'd feature, and while the others have been X or XXX rated, this one, hopefully, will be R rated.

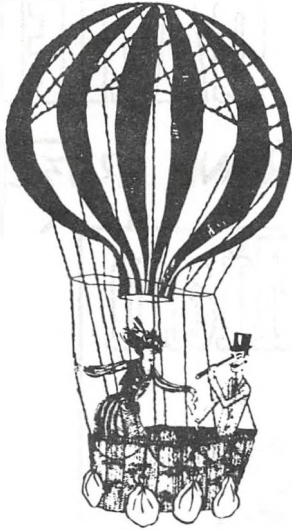
Burbee polarized my attitude towards fandom. Fandom is just a goddam hobby--but what a delightful hobby it is 95% of my best friends I met through fanac and a great fascinating lot they all are indeed. I've been drawing cartoons for fanzines for 27 years and until I figured it out just now to compose this I had not realized how long it was. My God! I'm an Ooolld Fan! Although fandom is different now than it was when I started, I like it even better. It's freer and more interesting than ever before.

fan guest of honour
bill rotsler





Note: If extra space is required there is a second function floor one flight down.



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<u>Reports</u>	<u>Ad Deadline</u>	<u>Publication</u>	<u>Print Size</u>
2	15 Jun 1972	15 Jul 1972	Page
3	1 Dec 1972	1 Jan 1973	5" x 8"
4	1 May 1973	1 Jun 1973	H. Page
			5" x 4"

<u>Advertising Rates</u>	Fan	Pro
Page	\$ 10.00	20.00
H. Page	7.50	15.00
Q. Page	4.00	7.00

PROGRAM BOOK (Ad deadline 1 July 1973)

<u>Print Size</u>	<u>Rate</u>	Fan	Pro
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All ads MUST be camera-ready and as size or an extra charge will be made.

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The Whizzbang Gallery is proud to present three of Frank Frazetta's finest works.. "Sleep of Death" (White Indian), "Gods of the Jungle"(Thun'da).. both completely by Frazetta, and "The Weeping Walloper" (John Wayne) done in collaboration with Al Williamson. These are probably the best examples of Frazetta's graphics and all fetch a high price from collectors. These stories will be printed on very good quality paper with the finest reproduction attainable. Send \$2.00 per issue to

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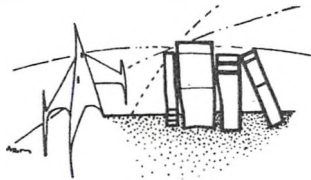
... plus book reviews by J. R. Christopher, Wayne Connelly, Ted Pauls, etc. . . .

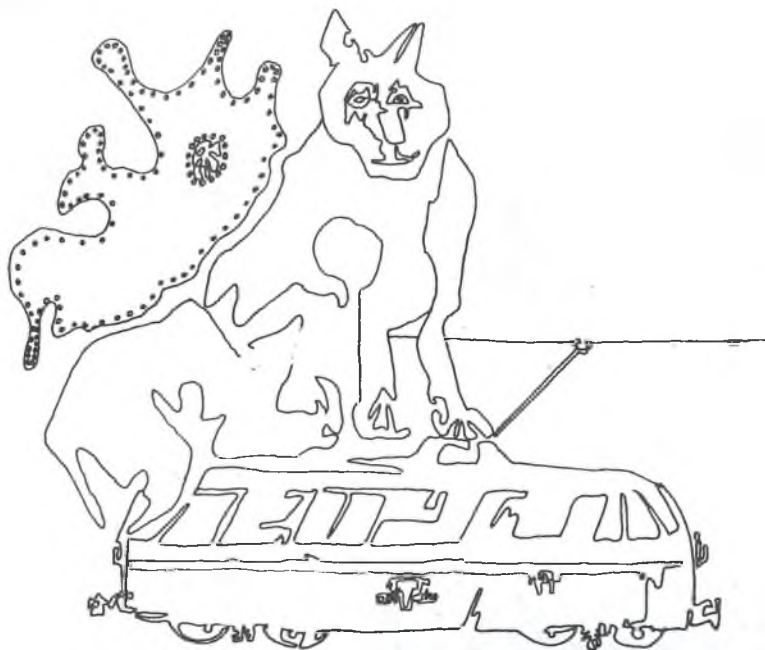
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Regina, Canada

Note: All 16 back issues are currently available at 50c each.

Special Offer: A \$5 (or larger) order brings you a free copy of *H. P. Lovecraft: A Symposium*, with Bob Bloch, Arthur Cox, Fritz Leiber, and Sam Russell. Three copies of this 2nd edition are available in Australia—but none is available elsewhere at any price.





A friend reports on deadcat's whereabouts: he has pulled a favorite trick, disguising himself as the amino acid sequence, glycine-alanine-isoleucine-amide ammonia, in the nucleolus of a dysenteric amoeboid. deadcat's is an infectious humor, obviously too long repressed. it is a dead giveaway, this amino acid routine, for the acids in any genetic cipher make him as drunk as a judge, as it were.

"Oh well," he says. "It's better than driving the B.T. Blair street car."

**deadcat and 6000 friends
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